

# CONTENTS

Foreword / v

Introduction / vii

Credits and Acknowledgments / x

## **PART ONE. Audiovisuals: A Valuable Tool for Grassroots Organizing / 1**

Communication for Action *by Marilee Karl* / 3

Making the Best Use of Audiovisuals *by Maria Eugenia Jelincić* / 9

Equipment: An Introduction / 12

Let's Make a Slideshow *by Maria Eugenia Jelincić* / 14

## **PART TWO. Experiences / 21**

Creating Our Own Images *by Maria Eugenia Jelincić* / 23

Maria Bonita Group/Brazil: The Pleasure Is Ours *by Silvia Cavasin and Cecilia Simonetti* / 26

CIDHAL/Mexico: Popular Education with Audiovisuals / 28

Amauta Association/Peru: Our Slideshow Contributes to Our Process of Development / 31

CENDIT/India: Demystifying Media with Rural Women *by Akhila Ghosh* / 33

Filipina Migrant Workers/Italy: Telling Our Story for the First Time / 37

Women for Women/Bangladesh: Video, A Powerful Tool for Change / 41

Center for Women's Resources/Philippines: Making the Most of Limited Resources *by Maria Villariba* / 44

Zamani Soweto Sisters Council/South Africa: Our Story in Film—Painful, Useful, Truthful / 47

## **PART THREE. A Catalog of Women's Audiovisuals / 49**

Reclaiming Our History / 50

Women in Struggle / 55

Empowering Women for Development / 63

Waging Peace / 71

Against Apartheid and Racism / 75

Migrants and Refugees / 80

Our Work / 86

The Craft of Culture / 102

Images of Women / 107

---

Identity, Roles and Relationships / 118

Lesbian/Gay Liberation / 129

On the Margins / 133

    Women in Prison / 134

    Prostitution / 135

Sexual Violence / 138

Reproductive Rights / 145

Ourselves and Our Bodies / 150

Times of Transition / 160

    Adolescence / 161

    Growing Older / 162

Short Takes / 165

    Housing / 166

    Consumers / 166

    Child care and custody / 167

    Other themes / 167

#### **PART FOUR. Other Resources / 169**

Bibliography: Catalogs, Guides, Periodicals / 170

Connections: Distributors, Filmmakers, Grassroots Organizations / 179

Stop Press / 206