

dirección de Philippe Ariès y Georges Duby

10.05.00/1-3060

A painting of a woman in 17th-century attire, likely a Dutch or Flemish genre painter, is the background of the cover. She is seated at a table, focused on sewing a piece of fabric. She wears a dark, patterned headscarf and a white lace collar. The lighting is soft, highlighting her face and hands. The overall tone is historical and intimate.

Historia de la vida privada

La comunidad, el Estado y la familia
en los siglos XVI-XVIII

taurus

6