

la dirección de Philippe Ariès y Georges Duby

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A medieval manuscript illustration on a greenish background. It depicts a group of four people in profile, moving from left to right. The first person is a man in a blue tunic, holding a long wooden staff or pole. Behind him are two women in red tunics, and in the foreground, a woman in a brown tunic is bent over, holding a large axe. To the right, another large axe is shown, and below it, a severed human head is depicted. Red Greek text is written in the background, including 'Η ΚΕΦΑΛΗ ΤΟΥ ΚΟΟΙΝΟΥ ΜΑΡΙΝΟΥ' and '2'.

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