

**DOMINICAN WOMEN
"CON UN PIE AQUÍ Y OTRO ALLÁ":
Transnational Practices At The
Crossroads Of Local/Global Agendas**

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This essay will explore the formation of emerging transnational identities in the context of women's migrant worlds and an increased economic and social globalization¹. A genderized global approach to migration should include an historical analysis of the relationship between transnational capital and national development projects affecting women's work and home cultures (Weyland 1999). However, due to space constraints, I will focus on women's transnational practices that develop between the Dominican Republic and the United States in the context of neoliberal policies. That is, since the 1970s, when U.S. factories increased in Free Trade Export Zones located in Dominican cities, and New York City increased its demand for women to work in garment sweat-

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